

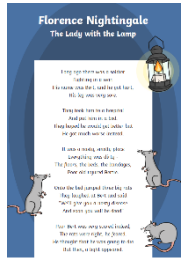
Drivers	Community	Resilience	Creativity	Aspiration	Diversity	
	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Learning Vehicle and Lenses	Significant Individuals: Mary Seacole, Florence Nightingale and Edith Cavell. ➤ Main Events ➤ Location ➤ Society ➤ Diversity	The United Kingdom ➤ Location ➤ Physical Features ➤ Human Features ➤ Physical Processes ➤ Human Processes ➤ Techniques ➤ Diversity ➤ Society	Great Fire of London ➤ Location ➤ Techniques ➤ Human Processes ➤ Settlement ➤ Main Events ➤ Artefacts		A local study: Pudsey Past and Present ➤ Location ➤ Human Features ➤ Settlements ➤ Society ➤ Culture and Past Times ➤ Artefacts	Planet Earth: Continents, Oceans & Habitats ➤ Location ➤ Physical Features ➤ Human Features ➤ Human Process (climate change) ➤ Travel and Exploration ➤ Settlements ➤ Main Events ➤ Diversity
Visits & Workshops	Thackray Medical Museum Workshop		Fire Service Visit Chinese New Year Dance workshop	Eureka – Sciences Senses	Local Walk Visit/talks from locals	
Theme Days	Black History Month European Day of Languages	Anti-Bullying Week Geography Awareness Wk Be Internet Legends Day Author Day Diwali	Children’s Mental Health Week Off By Heart Poetry	World Book Day/ Storytelling Week British Science Week International Women’s Day Chinese New Year		Music Day Art Week Sports Day Class Transition
ENGLISH Key: Fiction. Non-Fiction. Persuade. Writing to Discuss. Poetry.	Poetry: Acrostic Outcome: Poem on Florence Nightingale Key Text: Various acrostic poems Non-Fiction: Non-chronological report Outcome: Report on Mary Seacole Key Text: The Extraordinary Life of Mary Seacole Non-Fiction: Recount Outcome: Retelling of learning at Thackray Medical Museum Key Text: N/A	Fiction: Description Outcome: Setting description of a forest Key Text: The Squirrels Who Squabbled Non-Fiction: Letter Outcome: Informal letter to a family member Key Text: The Extraordinary Life of Mary Seacole	Fiction: Fictional recount Outcome: Diary entry from the point of view of Toby during the Great Fire of London Key Text: Toby and the Great Fire of London/ Samuel Pepys (diary extracts) Non-Fiction: Argument Outcome: Should Lubna give her pebble to Amir? Key Text: Lubna and Pebble Poetry: Concrete Outcome: Flame-shaped poem using poetry machine Key Text: Various poems	Non-Fiction: Recount Outcome: Newspaper article Key Text: The Enormous Crocodile Non-Fiction: Instructions Outcome: How to make a miniature playground Key Text: The Enormous Crocodile Non-Fiction: Persuasion Outcome: Poster to encourage a visit to Eureka! The National Children’s Museum Key Text: A range of persuasive flyers and leaflets	Fiction: Narrative Outcome: Alternate opening of Dolphin Boy Key Text: Dolphin Boy Non-Fiction: Recount Outcome: Biography Key Text: Who was Christopher Columbus? Fiction: Narrative Outcome: Retell of opening, build-up and problem Key Text: One World	Fiction: Narrative (ending) Outcome: Alternate ending for a well-known fairy tale Key Text: Little Red and The True Story of the 3 Little Pigs Non-Fiction: Non-chronological report Outcome: Report on habitats for minibeasts. Key Text: Bug’s Save the World

GUIDED READING

*Y1 – Read, Write Inc. Phonics.



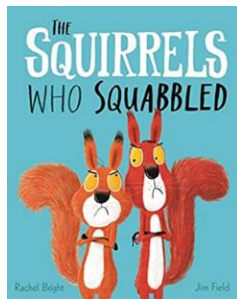
Katie in London, *James Mayhew*
(Reflecting Realities - Culture)



The Lady of the Lamp, *Paul Perro*
(Resistant)



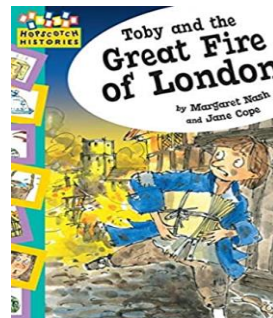
The Extraordinary Life of Mary Seacole, *Naida Redgrave*
(Theme: Aspirations)



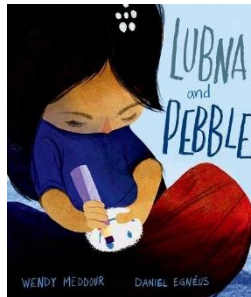
The Squirrels who Squabbled, *Rachel Bright*
(PSED – Friendship)
(Symbolic)



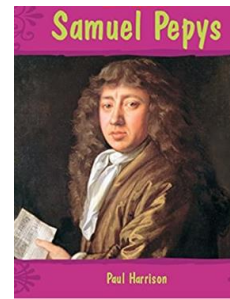
Coming to England, *Floella Benjamin*
(Reflecting Realities – Ethnicity/multiculturalism)



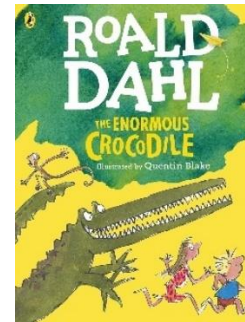
Toby and the Great Fire of London, *Margaret Nash*
(Reflecting Realities – Historical events)



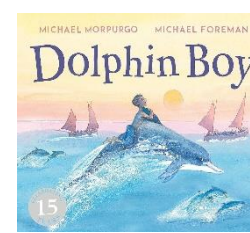
Lubna and Pebble, *Wendy Meddour*
(Reflecting Realities: Refugees)



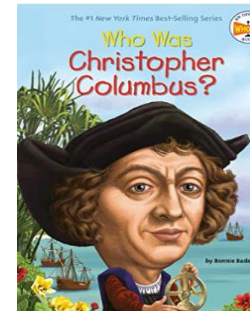
Samuel Pepys (dairy extracts), *Paul Harrison*
(Archaic Language)



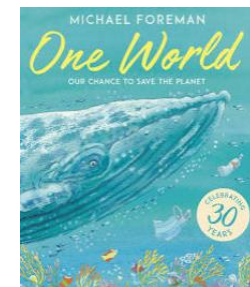
The Enormous Crocodile, *Roald Dahl*
(Symbolic)



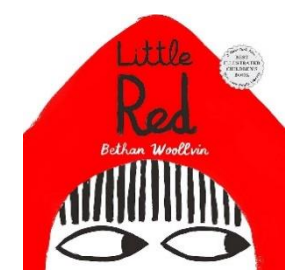
Dolphin Boy, *Michael Morpurgo*
(Symbolic)



Who was Christopher Columbus?
(Theme: Aspirations)



One World, *Michael Foreman*
(Symbolic/Resistant)



Little Red, *Bethan Woollvin*
(Narratively Complex)



The True Story of the 3 Little Pigs!
John Scieszka
(Narratively Complex)



Bugs Save the World
Buglife
(Theme: Community)

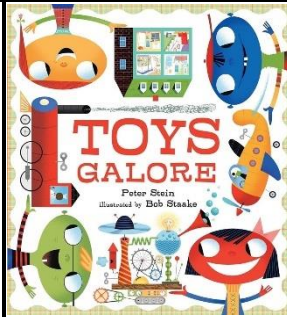
MATHS	<p><u>Year 1</u> Place Value within 10 Addition & Subtraction within 10</p> <p><u>Year 2</u> Place Value Addition & Subtraction</p>	<p><u>Year 1</u> Addition & Subtraction within 10 Shape</p> <p><u>Year 2</u> Addition & Subtraction Shape</p>	<p><u>Year 1</u> Place value within 20 Addition & Subtraction within 20</p> <p><u>Year 2</u> Money Multiplication & division</p>	<p><u>Year 1</u> Place value within 50 Length and height Weight & volume</p> <p><u>Year 2</u> Length & Height Mass, capacity and temperature</p>	<p><u>Year 1</u> Multiplication & division Fractions Position & direction</p> <p><u>Year 2</u> Statistics Fractions</p>	<p><u>Year 1</u> Place value within 100 Money Time</p> <p><u>Year 2</u> Position & direction Time</p>
SCIENCE	Y1 Animals, including humans (BIOLOGY) – Identify and name common animals	Y1 Seasonal Changes Autumn to Winter (PHYSICS)		Y1 Animals, including humans (BIOLOGY) – Body parts and senses	Y2 Living Things and Their Habitats (BIOLOGY)	Y1 Plants (BIOLOGY)
HISTORY	Significant individuals: Mary Seacole, Florence Nightingale and Edith Cavell		Significant events beyond living memory: The Great Fire of London		Local study: Pudsey Past and Present	
GEOGRAPHY		The United Kingdom			Local study: Geographical study/fieldwork of Pudsey	Planet Earth: Continents and Oceans
PSHE	Physical Health and Wellbeing (Y1) Fun times + MindMate Lesson	Identity, Society and Equality (Y1) Me and others + MindMate Lesson	CMHW: Mental Health and Emotional Wellbeing (Y1) Feelings + MindMate Lesson	Drug, Alcohol and Tobacco Education (Y1) What do we put into and on our bodies? + MindMate Lesson	Keeping Safe and Managing Risk (Y1) Feeling safe + MindMate Lesson	Sex and Relationship Education RSE Friendships & Feelings, Different Families, My Brilliant Body + MindMate Lesson
RE	How can we make good choices?		How do we celebrate special events?		What does it mean to belong to a church or mosque?	How can we look after our planet?
ART	Drawing – Portrait Art of Florence Nightingale Famous Artist (International): Paul Klee	Sculpture – Landscape & Nature Famous Artist (National): Andy Goldworthy		Collage – Sparks and flame Multimedia Project		
DT			Mechanics – Fire engine: Wheels and Axles		Construction – Design a playground for Pudsey Park	Cooking – Picnic Foods: School Trip
COMPUTING	Y1 - Learn to Log in NCCE Unit (Y1): Computing Systems & Networks – Technology Around Us	Online Safety	Coding – Programming Bee-Bots: We are treasure hunters.	NCCE Unit (Y1): Creating Media – Digital Writing	NCCE Unit (Y1): Creating Media – Digital Painting	Y1 - Espresso Coding Block Coding Level 1 Y2 - Espresso Coding Block Coding Level 2

	Y2 - Word Processing					
PE	<p>Real PE Unit 1 Co-ordination – Footwork Static Balance – 1 Leg Standing.</p> <p>Invasion Games THE PE HUB – Attack, Defend, Shoot – Unit 1</p>	<p>Real PE Unit 5 Coordination with Equipment. Agility – Reaction/Response.</p> <p>Striking and Fielding THE PE HUB – Hit, Catch, Run – Unit 1</p>	<p>Real PE Unit 6 Agility – Ball Chasing. Static Balance – Floorwork.</p> <p>Gymnastics Real Gym - Unit 1</p>	<p>OAA The PE Hub – Unit 1</p> <p>Dance Real Dance</p>	<p>Real PE Unit 2 Dynamic Balance to Agility. Static Balance – Seated.</p> <p>Athletics THE PE HUB – Run, Jump, Throw – Unit 1</p>	<p>Real PE Unit 4 Coordination – Ball Skills. Counter Balance in Pairs.</p> <p>Net Games THE PE HUB – Send and Return Unit 1</p>
MUSIC	<p>My Musical Heartbeat Pulse and Improvising How can we make friends when we sing together? (Charanga) <i>Find The Beat</i> 1-2-3-4-5</p>	<p>Christmas Songs and Concert How does music help us to celebrate?</p>	<p>Great Fire of London Singing, repeating patterns and composing (BBC School Radio) <i>Here in Pudding Lane</i> <i>Fire, Fire, Everywhere!</i></p>	<p>Inventing a Musical Story Composition with Notes How can music make the world a better place? (Charanga) <i>Rainbows</i> <i>Hands, Feet, Heart</i></p>	<p>Seas, Oceans, Rivers and Sea Shanties Rhythm, Composition with Body/Lyrics How does music teach us about the past? (Charanga Freestyle) <i>What Shall We Do with the Drunken Sailor</i> <i>On the Sea Shore</i></p>	<p>Exploring Improvisation Y2 Improvising How does music make us happy? (Charanga) <i>Wanna Play in A Band</i> <i>Music is All Around</i></p> <p>Sea Shanties – Artforms.</p>

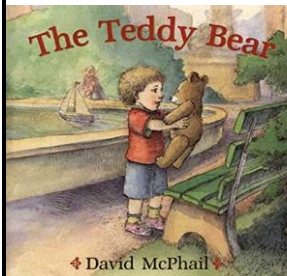
Drivers	Community	Resilience	Creativity	Aspiration	Diversity	
	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
	Toys, Technology and Transport <ul style="list-style-type: none"> ➤ Culture and Past Times ➤ Society ➤ Artefacts ➤ Travel and Exploration 		A Local Study: School and its grounds and the surrounding environment <ul style="list-style-type: none"> ➤ Location ➤ Physical Features ➤ Human Features ➤ Human Processes ➤ Seasonal and daily weather ➤ Settlements 	Kings and Queens <ul style="list-style-type: none"> ➤ Society ➤ Artefacts ➤ Beliefs ➤ Main Events ➤ Conflict 	Seasides: Scarborough and Sydney (comparative study) <ul style="list-style-type: none"> ➤ Location ➤ Physical Features (Great Barrier Reef, Rainforest, Desert, Beaches etc.) ➤ Human Features (Sydney) Comparison with Pudsey. ➤ Diversity (Aboriginal People) ➤ Physical Processes (Extreme Weather) ➤ Main Event (Transportation) 	
Visits & Workshops	Grandparent's Visit Abbey House Museum	Pudsey Parish Church	Local Walk		Aboriginal Art workshop	Seaside Trip (Scarborough)
Theme Days	Black History Month European Day of Languages Harvest Festival	Anti-Bullying Week Environment/Climate Week Be Internet Legends Day Author Day Advent	Children's Mental Health Week Off By Heart Poetry	World Book Day International Women's Day	Engineering Week	Art Week Music Day Sports Day Class Transition Eid-al-Adha
ENGLISH Key: Fiction. Non-Fiction. Persuade. Writing to Discuss. Poetry.	Poetry: Kenning Outcome: Playground kenning Key Text: Various acrostic poems Non-Fiction: Letter Outcome: 'Thank you' letter to staff at Abbey House Museum Key Text: N/A	Fiction: Narrative Outcome: Character description of Bunting and another toy of children's choice Key Text: Lost in a Toy Museum Fiction: Narrative Outcome: Setting description of the Toy Museum and/or Abbey House Museum Key Text: Lost in a Toy Museum Non-Fiction: Instructions Outcome: How to make a paper toy Key Text: Range of instructional texts	Non-Fiction: Non-chronological report Outcome: Report on different types of transport Key Text: N/A (Video from BBC) Fiction: Narrative Outcome: Alternative narrative Key Text: Orion and the Dark Poetry: Clerihew Outcome: Write and perform a clerihew about themselves and Orion Key Text: Smile Out Loud/Orion and the Dark	Fiction: Fictional Diary Outcome: Diary entry of Toby Key Text: Taking Flight (short film) Non-Fiction: Recount Outcome: Biography of Amelia Earhart Key Text: Little People, Big Dreams	Fiction: Narrative – Stories from another culture Outcome: Retell of a story from another culture Key Text: Rainbow Bird: An Aboriginal Folk Tale Fiction: Narrative Outcome: Setting description of the fire Key Text: Through the Smoke	Non-fiction: Persuasion Outcome: Wanted poster, with reward, for finding the scarecrow Key Text: The Scarecrows' Wedding Non-Fiction: Newspaper Outcome: Newspaper article recounting main events from the story Key Text: The Scarecrows' Wedding Non-Fiction: Recount (postcard) Outcome: Postcard from visit to Scarborough Key Text: The Lighthouse Keeper's Lunch

**GUIDED
READING**

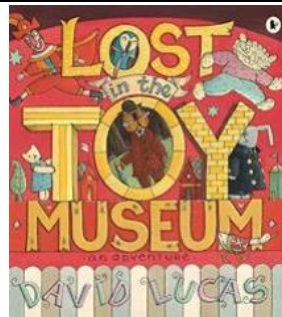
*Y1 – Read,
Write Inc.
Phonics.



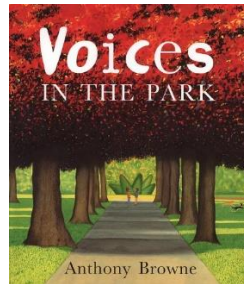
Toys Galore, *Peter Stein*
(Rhythm and rhyme)



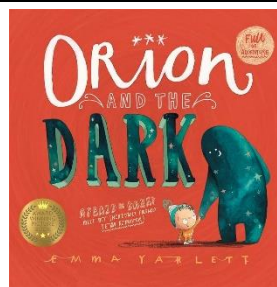
The Teddy Bear, *David McPhail*
(Narratively Complex)



Lost in the Toy Museum,
David Lucas



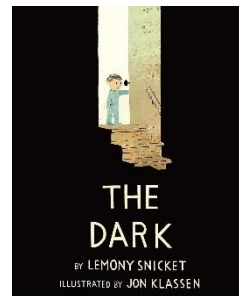
Voices in the Park
(Text with Non-Linear
Sequence/Narratively
Complex)



Orion and the Dark, *Emma Yarlett*
(PSED – Overcoming fears)



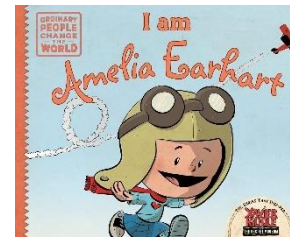
Funnybones,
Janet & Allan Ahlberg



The Dark, *Lemony Snicket*
(Narratively Complex)



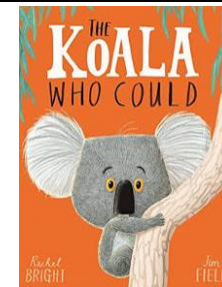
Little People, Big Dreams
Amelia Earhart
Isabel Sanchez Vegara
(Theme: Aspirations)



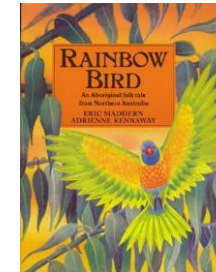
I am Amelia Earhart (Audio
book),
Brad Meltzer
(Theme: Aspirations)



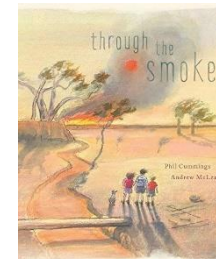
King Charles III, *Andrea Mills*
(Reflecting Realities:
Monarchy)



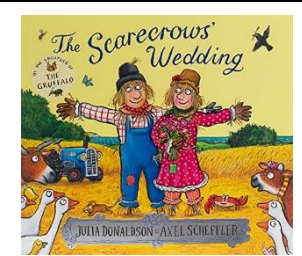
The Koala Who Could, *Rachel Bright*
(PSED – Friendship)



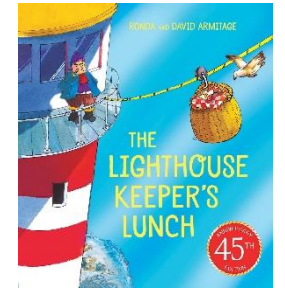
Rainbow Bird: An Aboriginal
Folk Tale,
Eric Maddern
(Theme: Diversity)
Through the Smoke,



Phil Cummings
(Narratively
Complex/Resistant)



The Scarecrows' Wedding,
Julia Donaldson



The Lighthouse Keeper's
Lunch,
Ronda and David Armitage
(Archaic Language)

MATHS	<u>Year 1</u> Place Value within 10 Addition & Subtraction within 10 <u>Year 2</u> Place Value Addition & Subtraction	<u>Year 1</u> Addition & Subtraction within 10 Shape <u>Year 2</u> Addition & Subtraction Shape	<u>Year 1</u> Place value within 20 Addition & Subtraction within 20 <u>Year 2</u> Money Multiplication & division	<u>Year 1</u> Place value within 50 Length and height Weight & volume <u>Year 2</u> Length & Height Mass, capacity and temperature	<u>Year 1</u> Multiplication & division Fractions Position & direction <u>Year 2</u> Statistics Fractions	<u>Year 1</u> Place value within 100 Money Time <u>Year 2</u> Position & direction Time
SCIENCE	Y2 Animals including humans (BIOLOGY)	Y2 Plants (BIOLOGY)	Y1 Seasonal Changes - Spring to Summer (PHYSICS)		Y1 Everyday Materials (CHEMISTRY)	Y2 Uses of everyday materials (CHEMISTRY)
HISTORY	Changes within living memory: Toys, Technology and Transport			Significant individuals: British Monarchs 1066 – Present		
GEOGRAPHY			Local study: Our school, its grounds and the surrounding environment		Comparative locality study: Scarborough, UK and Sydney, Australia	
PSHE	Physical Health and Wellbeing (Y2) What keeps me healthy? + MindMate Lesson	Keeping Safe and Managing Risk (Y2) Indoors and outdoors + MindMate Lesson	CMHW: Mental Health and Emotional Wellbeing (Y2) Friendship + MindMate Lesson	Careers, Financial Capability and Economic Wellbeing (Y1) My Money + MindMate Lesson	Drug, Alcohol and Tobacco Education (Y2) Medicines and me + MindMate Lesson	Sex and Relationship Education RSE Keeping Clean, Naming Body Parts, Keeping Safe + MindMate Lesson
RE	How and why do we care for others?	Which books and stories are special?	How is new life welcomed?	How and why do people pray?	What did Jesus teach and how did he live?	Who brought messages about God and what did they say?
ART		Sculpture – Playground: Paper Sculpture			Printing – Aboriginal Art Famous Artist (International/Diverse Artist): Clifford Possum Tjapaltjarri	Painting – Seascapes Local Artist: Lucy Young
DT	Textiles – Kites		Construction with moving parts – Pudsey Parish Church	Cooking – Cutting and Chopping: Fruit Salad Kebabs		
COMPUTING	Y1 - Learn to Log in NCCE Unit (Y1): Computing Systems & Networks – Technology Around Us Y2 - Word Processing	Online Safety	Coding - Scratch Junior (iPad)	NCCE Unit (Y2): Data and Information – Pictograms	NCCE Unit (Y2): Creating Media – Digital Photography	Y1 - Espresso Coding Block Coding Level 1 Y2 - Espresso Coding Block Coding Level 2

<p>PE</p>	<p>Real PE Unit 5 Coordination - Sending and receiving. Agility – Reaction/Response. Striking and Fielding THE PE HUB - Hit, Catch, Run</p>	<p>Real PE Unit 2 Dynamic Balance to Agility. Jumping and Landing. Static Balance – Seated. Gymnastics Real Gym Unit 2</p>	<p>Real PE Unit 1 Co-ordination – Footwork Static Balance – 1 Leg Standing. Dance Real Dance</p>	<p>Real PE Unit 3 Dynamic Balance. Static Balance – Small Base. Gymnastics Real Gym Unit 3</p>	<p>Real PE Unit 4 Coordination – Ball Skills. Counter Balance in Pairs. Invasion Games THE PE HUB – Attack, Defend, Shoot</p>	<p>Real PE Unit 6 Agility – Ball Chasing. Static Balance – Floorwork. Athletics THE PE HUB- Run, Jump, Throw</p>
<p>MUSIC</p>	<p>Exploring Sounds Fast, Slow, Loud, Quiet How does music make the world a better place? (Charanga) <i>If You're Happy and You Know It</i> <i>Sing Me A Song</i></p>	<p>Christmas Songs and Concert. Singing and Performing How does music help us to celebrate?</p>	<p>Having Fun with Improvisation Impvise and Compose What songs can help us through the day? (Charanga) <i>Getting Dressed</i> <i>Brush Our Teeth</i></p>	<p>Pulse, Rhythm and Pitch Pulse, Rhythm and Pitch How does music help us to make friends? (Charanga) <i>Music is in My Soul</i> <i>Hey Friends</i></p>	<p>Music Food Fest Singing and Performing Vocal songs exploring pitch, beat, tempo. (BBC School Radio) <i>One Tomato, Two Tomatoes</i> <i>The Kitchen Sink</i></p>	<p>Recognising Different Sounds Harmony and Composition How does music teach us about our neighbourhood? (Charanga) <i>Helping Each Other</i> <i>The Music Man</i></p>