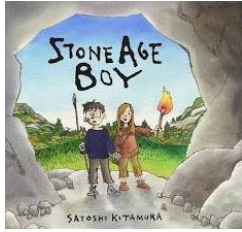
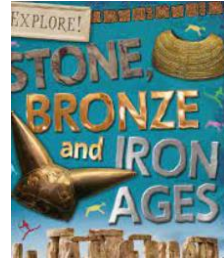


Drivers	Community	Resilience	Creativity	Aspiration	Diversity	
	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Learning Vehicle and Lenses	Stone Age to Iron Age		Europe - Alps	Egyptians		Local Area: Leeds & Bradford
	<ul style="list-style-type: none"> ➤ Settlements ➤ Location ➤ Food & Farming ➤ Artefacts ➤ Conflict ➤ Beliefs ➤ Main Events 		<ul style="list-style-type: none"> ➤ Location ➤ Human Features – types of settlements, land use, economic activity ➤ Diversity ➤ Physical Features 	<ul style="list-style-type: none"> ➤ Beliefs ➤ Location ➤ Food & Farming ➤ Artefacts ➤ Culture and Past Times ➤ Society ➤ Main Events 	<ul style="list-style-type: none"> ➤ Location ➤ Physical Features ➤ Human Features ➤ Techniques ➤ Diversity 	
Visits & Workshops	Year 3 Day Camp	Stone Age to Iron Age, Herd Farm	Science of Sound Workshop	Cliffe Castle Museum, Ancient Egyptians Workshop	Lotherton Hall, Classification Workshop	Cartwright Hall and Gallery, David Hockney Workshop
Theme Days	Black History Month European Day of Languages	Anti-bullying Week Geography Awareness Wk Author Day Be Internet Legends Day Birthday of Guru Narak	Children's Mental Health Wk Off By heart Poetry	World Book Day British Science Week International Women's Day	Eid-al-Fitr	Music Day Art Week Sports Day Class Transition
ENGLISH Key: Fiction. Non-Fiction. Persuade. Writing to Discuss. Poetry.	Fiction: Description Outcome: Character description of Om Key Text: Stone Age Boy Fiction: Narrative Outcome: Inventive retelling of the Stone Age Boy Key Text: Stone Age Boy	Non-Fiction: Non-chronological report Outcome: Report on Skara Brae Key Text: Explore! Stone, Bronze and Iron Ages Non-fiction: Persuasion Outcome: Selling an Iron Age Roundhouse Key Text: Range of estate agent listings (online and paper)	Non-fiction: Persuasion Outcome: Radio advert persuading to book an Alpine holiday. Key Text: Selection of radio/TV adverts Poetry: List/first person narrative Outcome: Poem from the point of view of King Tutankhamun's Death Mask Key Text: Poems Aloud, Joesph Coelho	Non-Fiction: Newspaper Outcome: Report on the discovery of Tutankhamun's tomb Key Text: Newspaper clippings from 1922 Non-Fiction: Instructions Outcome: How to Make Mummy! Key Text: Grammarsaurus and visit to Cliffe Castle Museum Non-Fiction: Biography Outcome: Life of Howard Carter Key Text: Ancient Egypt, The History Detective Investigates	Non-fiction: Persuasion Outcome: Motivational speech to keep resilient as inspired by Jordan Romero Key Text: No Summit Out of Sight Non-Fiction: Explanation Outcome: Explaining how animals are adapted to their natural habitats Key Text: Various explanation texts/Leeds SLS non-fiction topic books	Poetry: Diamante Outcome: Transport poems written in the form of a diamante Key Text: Poems Aloud, Joesph Coelho Fiction: Narrative Outcome: Inventive rewrite of the problem and resolution Key Text: The Hodgeheg

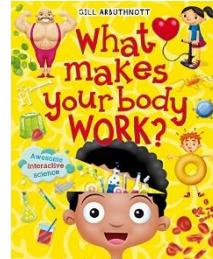
**GUIDED
READING**



Stone Age Boy,
Satoshi Kitamura
(Non-Linear Time
Sequence)



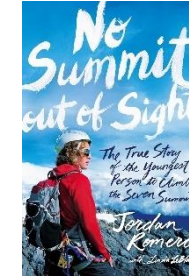
Explore! Stone, Bronze
and Iron Ages,
Sonya Newland
(Non-fiction)



What Makes Your Body
Work?
Gill Arbutnott
(Non-fiction)



Secrets of a Sun King,
Emma Carroll
(Complexity of Plot)



No Summit out of Sight,
Jordan Romero
(Theme: Aspiration)



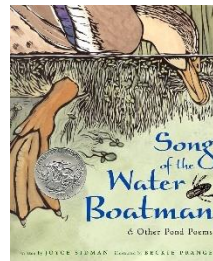
The Hodgehog,
Dick King Smith



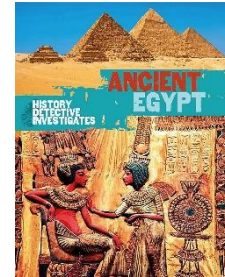
The Magic Finger,
Roald Dahl
(Non-Linear Time
Sequence /Archaic
Language)



Stig of the Dump,
Clive King
(Archaic Language)



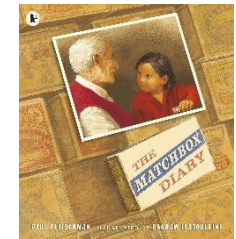
The Season's Campaign,
Joyce Sidman
(Resistant/Symbolic)



The History Detective
Investigates: Ancient
Egypt,
Rachel Minay
(Non-fiction)



Tutankhamun's Discovery,
Newspaper Article
(Archaic Language)



The Matchbox Diary,
Paul Fleischman
(Non-Linear Time
Sequence)
(Theme: Resilience)

MATHS

Year 3
Place Value
Addition & Subtraction

Year 4
Place Value
Addition & Subtraction

Year 3
Addition & Subtraction
Multiplication & Division A

Year 4
Area
Multiplication & Division A

Year 3
Multiplication & Division B
Length & Perimeter

Year 4
Multiplication & Division B
Length & Perimeter

Year 3
Fractions A
Mass & Capacity

Year 4
Fractions
Decimals A

Year 3
Fractions B
Money
Time

Year 4
Decimals B
Money
Time

Year 3
Shape
Statistics

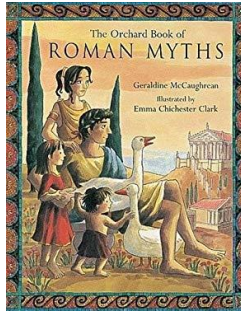
Year 4
Shape
Statistics
Position & Direction

SCIENCE	Working Scientifically	Y3 Animals including humans (BIOLOGY) (Nutrition and Skeleton)	Y4 Sound (PHYSICS)	Y4 Electricity (PHYSICS)	Y4 Living Things and Their Habitats (BIOLOGY)	Y3 Light (PHYSICS)
HISTORY	Changes in Britain from the Stone Age to Iron Age			The achievements of the earliest civilizations: – Ancient Egypt		
GEOGRAPHY	Location knowledge within ‘Stone Age to Iron Age’	Skara Brae location knowledge	Region of Europe study: Mountainous Alps including study of key human/physical geography – rivers, mountains, economic activity, land use.		Human and physical geography – Egypt and the Nile. Types of settlements, land use, trade links, distribution of natural resources including food and water.	Local study: Leeds & Bradford including locating surrounding counties & cities of UK & fieldwork skills – OS maps, compass directions, 4 figure grid references.
PSHE	Identity, Society and Equality (Y3) Celebrating differences + MindMate Lesson	Keeping Safe and Managing Risk (Y3) Bullying – See it, Say it, Stop it + MindMate Lesson	CMHW: Mental Health and Emotional Wellbeing (Y3) Strengths and challenges + MindMate Lesson	Physical Health and Wellbeing (Y3) What helps me choose? + MindMate Lesson	Drug, Alcohol and Tobacco Education (Y3) Tobacco is a drug + MindMate Lesson	Sex and Relationship Education RSE Gender Stereotypes, Me Myself & I, What makes a good friend? Families & Getting on with our Families + MindMate Lesson
RE	Who can inspire us?	How are important events remembered?	What can creation stories tell us about the world?	How do the Five Pillars guide Muslims?	What faiths are shared in our country?	
ART	Pastels – Cave Paintings		Printing – Mountain scenes Polystyrene printing mountain scenes in monochrome colours		Sketching – Sketches of Lotherton Hall Sketches of Lotherton Hall and close-up observational drawings of features inside and out	British Artist Study – Hockney Digital Art Famous Artist (National): David Hockney
DT		Materials (woodwork): Roundhouses		Sculpture (clay) - Canopic Jars	Materials/Construction – Wooden Bird Boxes	
COMPUTING	Word Processing	Online Safety: Be Internet Legends - Be Internet Secure, Kind & Brave for 7-9	Y3 - Espresso Coding Block Coding Level 3 Y4 - Espresso Coding Block Coding Level 4	NCCE Unit (Y3): Computer Systems & Networks – Connecting Computers	NCCE Unit (Y3): Creating Media – Animation	Espresso Coding Python: Introduction to Python

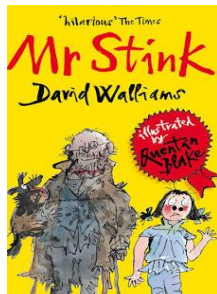
<p>PE</p>	<p>Real PE Unit 1 Co-ordination – Footwork Static Balance – 1 Leg Standing (Cool down).</p> <p>Gymnastics Real Gym – Unit 1</p>	<p>Real PE Unit 2 Dynamic Balance to Agility. Static Balance – Seated (Cool down).</p> <p>Dance Real Dance</p>	<p>Real PE Unit 3 Dynamic Balance. Coordination – Ball Skills (Cool down).</p> <p>OAA THE PE HUB</p>	<p>Real PE Unit 4 Coordination with equipment. Counter Balance in pairs (Cool down).</p> <p>Invasion Games THE PE HUB – Netball</p>	<p>Real PE Unit 5 Agility – Reaction/Response. Static Balance – Floorwork (Cool down)</p> <p>Striking and Fielding THE PE HUB – Cricket</p>	<p>Real PE Unit 6 Agility – Ball Chasing. Static Balance – Small Base (Cool down).</p> <p>Athletics THE PE HUB</p>
<p>MUSIC</p>	<p>Playing in a Band: Pulse and Time Signatures What stories can music tell us about the past? (Charanga) <i>‘Love What We Do’</i> <i>‘When the Saints Go Marching In’</i></p>	<p>Christmas Songs and Concert Singing and Performing How Does Music Help Us To Celebrate?</p>	<p>Musical Structures Structure and Composing How Does Music Bring Us Closer Together? (Charanga) <i>Hoedown</i> <i>I’m Always There</i></p>	<p>Feelings Through Music Singing Rounds and Accompanying How Does Music Teach us about Our Community? (Charanga) <i>Let Your Spirit Fly</i> <i>Frere Jacques</i></p>	<p>Whole Class Recorder (Charanga Recorder Course) Learning an Instrument What life skills does learning an instrument give us?</p>	
<p>MFL (SPANISH)</p>	<p>Los Saludos (Greetings) & Los colors and numeros</p>	<p>En mi pueblo (In my town)</p>	<p>Las verduras (Vegetables)</p>	<p>Las estaciones (Seasons)</p>	<p>Los instrumentos</p>	<p>Consolidation & Revision</p>

Drivers	Community	Resilience	Creativity	Aspiration	Diversity	
	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Learning Vehicle and Lenses	Romans ➤ Main Events ➤ Location ➤ Conflict ➤ Society ➤ Culture and Past Times ➤ Beliefs ➤ Travel and Exploration ➤ Settlements ➤ Artefacts	Asia: Volcanoes & Earthquakes ➤ Physical Features ➤ Physical Processes ➤ Main Events (Pompeii) ➤ Artefacts	Amazon Rainforests ➤ Location ➤ Physical Features ➤ Diversity ➤ Human Processes	Anglo Saxons ➤ Beliefs ➤ Location ➤ Main Events ➤ Conflict ➤ Beliefs ➤ Culture and Past Times ➤ Artefacts		
Visits & Workshops	Royal Armouries Roman Trip Year 3 Forest School Workshop		Sikh Speaker Samba drumming – Artforms	Carnival Theme Day	Headingly Water Treatment Works trip	Anglo Saxon Re-enactment Day/workshop
Theme Days	Black History Month European Day of Languages Yom Kippur	Anti-Bullying Week Author Day Environment/Climate Week Be Internet Legends Day	Children’s mental Health Week Off By Heart Poetry Holi	World Day Book International Women’s Day	Engineering Week	Music Day Art Week Sports Day Class Transition
ENGLISH Key: Fiction. Non-Fiction. Persuade. Writing to Discuss. Poetry.	Fiction: Narrative Outcome: Retelling of Romulus and Remus myth Key Text: The Orchard Book of Roman Myths Fiction: Narrative Outcome: Inventive retelling of the Stone Age Boy Key Text: Stone Age Boy Non-Fiction: Balanced Argument Outcome: Should Chloe allow Mr Stink to stay in her shed? Key Text: Mr Stink	Non-Fiction: Diary Outcome: Diary entry from the point of view of Tranio or Livia Key Text: Escape from Pompeii	Fiction: Narrative Outcome: Setting description of the rainforest Key Text: The Great Kapok Tree Poetry: Tanka Outcome: Tanka on the Amazon rainforest Key Text: Wild World	Fiction: Narrative Outcome: Retelling of build-up and problem Key Text: Journey to the River Sea Non-fiction: Persuasion Outcome: Letter to a local MP explaining effects of deforestation Key Text: Amazon Rainforest in 30 seconds	Fiction: Narrative Outcome: Character description of Grendel/Beowulf Key Text: Beowulf Fiction: Narrative Outcome: Retelling of opening Key Text: The Iron Man Non-Fiction: Explanation Text Outcome: Explanation of the water cycle Key Text: Visit to Yorkshire Water Education Centre	Non-Fiction: Non-chronological report Outcome: Comparative report between Anglo-Saxon and Roman Britain Key Text: Everything: Anglo-Saxons Non-Fiction: Playscript Outcome: Performing scenes (speaking and listening) Key Text: Fantastic Mr Fox, The Play

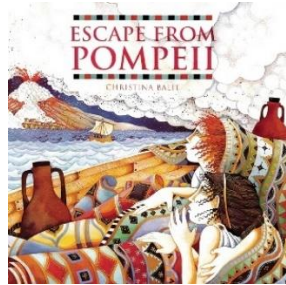
**GUIDED
READING**



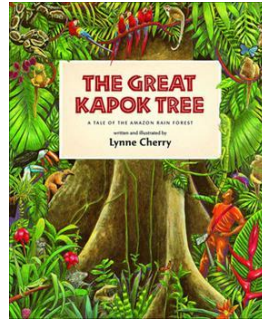
The Orchard Book of Roman Myths,
Geraldine McCaughrean
(Archaic Language)



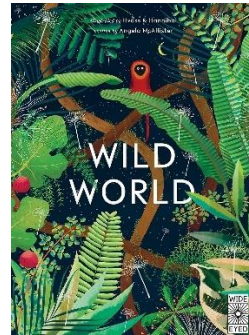
Mr Stink,
David Walliams
(Reflecting Realities: Homelessness, bullying, prejudice)



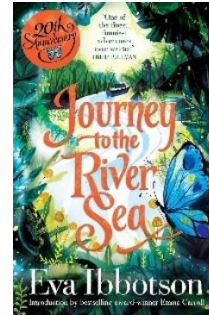
Escape from Pompeii,
Christina Balit
(Symbolic/Reflecting Realities: Natural disasters)



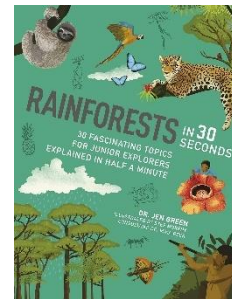
The Great Kapok Tree,
Lynne Cherry
(Reflecting Realities: Deforestation)



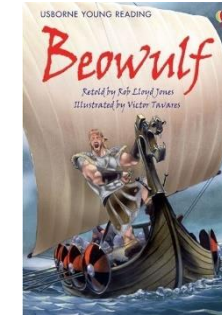
Wild World (Poetry),
Angela McAllister
(Symbolic/Resistant)



Journey to the River Sea,
Eva Ibbotson
(Archaic Language)



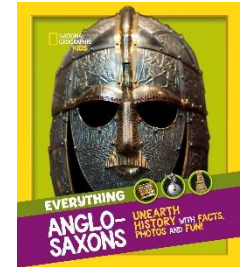
Rainforests in 30 Seconds,
Dr Jen Green
(Theme: Diversity/Community)



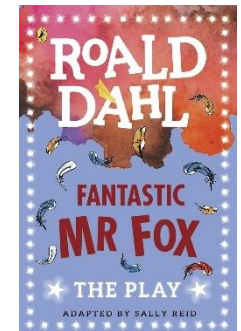
Beowulf,
Rob Lloyd Jones
(Complexity of Plot)



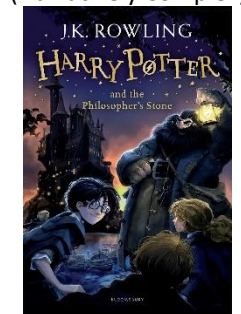
The Iron Man,
Ted Hughes
(Symbolic)



Everything: Anglo-Saxons
(National Geographic)
(Theme: Community)



Fantastic Mr Fox – The Play,
Roald Dahl
(Narratively Complex)



Harry Potter and the Philosopher's Stone,
J. K. Rowling
(Complexity of Plot/Symbolic)

MATHS	<p><u>Year 3</u> Place Value Addition & Subtraction</p> <p><u>Year 4</u> Place Value Addition & Subtraction</p>	<p><u>Year 3</u> Addition & Subtraction Multiplication & Division A</p> <p><u>Year 4</u> Area Multiplication & Division A</p>	<p><u>Year 3</u> Multiplication & Division B Length & Perimeter</p> <p><u>Year 4</u> Multiplication & Division B Length & Perimeter</p>	<p><u>Year 3</u> Fractions A Mass & Capacity</p> <p><u>Year 4</u> Fractions Decimals A</p>	<p><u>Year 3</u> Fractions B Money Time</p> <p><u>Year 4</u> Decimals B Money Time</p>	<p><u>Year 3</u> Shape Statistics</p> <p><u>Year 4</u> Shape Statistics Position & Direction</p>
SCIENCE	Y3 Forces and Magnets (PHYSICS)	Y3 Rocks and Soils (CHEMISTRY)	Y4 Animals including humans (BIOLOGY)	Y3 Plants (BIOLOGY)	Y4 States of Matter (CHEMISTRY)	Working Scientifically
HISTORY	The Roman Empire and its impact on Britain				Britain's settlement by the Anglo Saxons [and Scots]	
GEOGRAPHY		Asia: Earthquakes & Volcanoes	Study of South American Region: Amazon Rainforest & River		Water Cycle focus.	
PSHE	<p>Identity, Society and Equality (Y4) Democracy + MindMate Lesson</p>	<p>Careers, Financial Capability and Economic Wellbeing (Y3) Saving, spending and budgeting + MindMate Lesson</p>	<p>Physical Health and Wellbeing (Y4) What is important to me? + MindMate Lesson</p>	<p>Keeping Safe and Managing Risk (Y4) Playing safe. + MindMate Lesson</p>	<p>Drug, Alcohol and Tobacco Education (Y4) Making choices + MindMate Lesson</p>	<p>Sex and Relationship Education RSE Personal & Private Parts, Body Care, Is it Risky?, People who can help us + MindMate Lesson</p>
RE	How do Jews remember Gods covenant with Abraham and Moses?	What do Christians believe about a good life?	Why are the Gurus at the heart of Sikh belief and practice?		What is spirituality and how do people experience this?	
ART		Painting – Watercolour Artist: Margret Godfrey	<p>Collage – Pop Art Famous Artist (International): Romero Britto Pop art using collage technique linked to Brazilian animals/plants</p>		<p>Drawing – Charcoal Iron Man Portraits Local Artist: Chris Mould</p>	
DT	<p>Mechanics (Mechanical Systems) - Roman Catapults Using cams, gears, levers, linkages and pulleys.</p>			<p>Cooking & Nutrition Balanced Diet - A Pleasing Pasta Salad. Learning about balanced diets. Chopping, cutting, grating and heating techniques</p>		<p>Textiles - Anglo Saxon Purses Designing with a particular groups/individual in mind. Selecting textiles according to their functional properties.</p>

COMPUTING	Word Processing	Online Safety: Be Internet Legends - Be Internet Sharp & Be Internet Alert for 7-9	Y3 - Espresso Coding Block Coding Level 3 Y4 - Espresso Coding Block Coding Level 4	NCCE Unit (Y4): Data and Information – Data Logging	NCCE Unit (Y3): Creating Media – Desktop Publishing	Coding Micro-Bits: First lessons with Make Code and the Micro: Bit
PE	Real PE Unit 6 Agility – Ball Chasing. Static Balance – Small Base (Cool down). Invasion Games THE PE HUB – Hockey	REAL PE Unit 5 Physical Reaction & response & floor work balance Gymnastics Real Gym Unit 2	Real PE Unit 1 Co-ordination – Footwork Static Balance – 1 Leg Standing (Cool down). Dance Real Dance	Real PE Unit 3 Dynamic Balance. Coordination – Ball Skills (Cool down). Net Games THE PE HUB - Tennis	Real PE Unit 2 Dynamic Balance to Agility. Static Balance – Seated (Cool down). Striking and Fielding THE PE HUB – Rounders	Real PE Unit 4 Coordination with equipment. Counter Balance in pairs (Cool down). Athletics THE PE HUB
MUSIC	Roman Songs (BBC School Radio) Melodic leaps, shifting dynamics, tempo and pitch. How Can Music Teach Us About The Past? <i>Signals</i> <i>Boudicca</i> <i>Is that a Fact?</i>	Christmas Songs and Concert Focus on singing and performance skills.	Writing Music Down Composition Using Rhythms How Does Music Bring Us Closer Together? (Charanga) <i>Home is Where the Heart Is</i> <i>Let's Work it Out Together</i>	More Musical Styles Dynamics and Accompanying How Does Music Help Us To Get To Know Our Community? (Charanga) <i>Friendship Song</i> <i>Family</i>	Compose With Your Friends Composition Using Notes How Does Music Improve Our World? (Charanga) <i>Bringing Us Together</i> <i>Old Joe Clark</i>	Expression and Improvisation Improvisation How Does Music Shape Our Way of Life? (Charanga) <i>Train is a Comin'</i> <i>Oh Happy Day</i>
MFL (SPANISH)	Phonics (L1&2) & Aprendo español (I'm learning Spanish)	Los animales (Animals)	Se (I know how)	La fruta (fruit)	Los helados (Ice-creams)	Consolidation & Revision